



Cheltenham United Methodist Church

Lent

REMEMBERING HIS SACRIFICE

The 1st Sunday in Lent

Visit us online at:
www.cheltenhamumc.com

Events

MAKE A NOTE



Monday, February 27, 2023

Monday Methodists 9am

Knitting Circle 10am

Wednesday, March 1, 2023

Prayer 12noon

Pastor's Office Hours 2pm-4pm

Thursday, March 2, 2023

Pastor's Office Hours 10am-12Noon

Lenten Bible Study (In Person) 7pm

Friday, March 3, 2023

Lenten Bible Study (Online) 7pm

<https://bit.ly/CUMCBibleStudy>

Sunday, March 5, 2023

Q&A Session with D. S. Rev. Cogman
5pm

Please provide your questions for D.
S. Cogman to Rev. Daein by March 1

GREETING

Happy are those whose sins are forgiven.

Happy are those whose sins are cast away.

Rejoice in the Lord! Be glad!

Sing out! Shout for joy!

Rejoice in the Lord!

Rejoice! Amen!

PRAYER

Holy One, we are constantly bombarded with temptations and enticements.

When we yield, when we fail, who will help us?

You, Lord, have come to our aid.

You teach us, counsel us, and guide us in the ways we should go.

We rejoice in your unfailing love. Amen.

I Know Whom I Have Believed

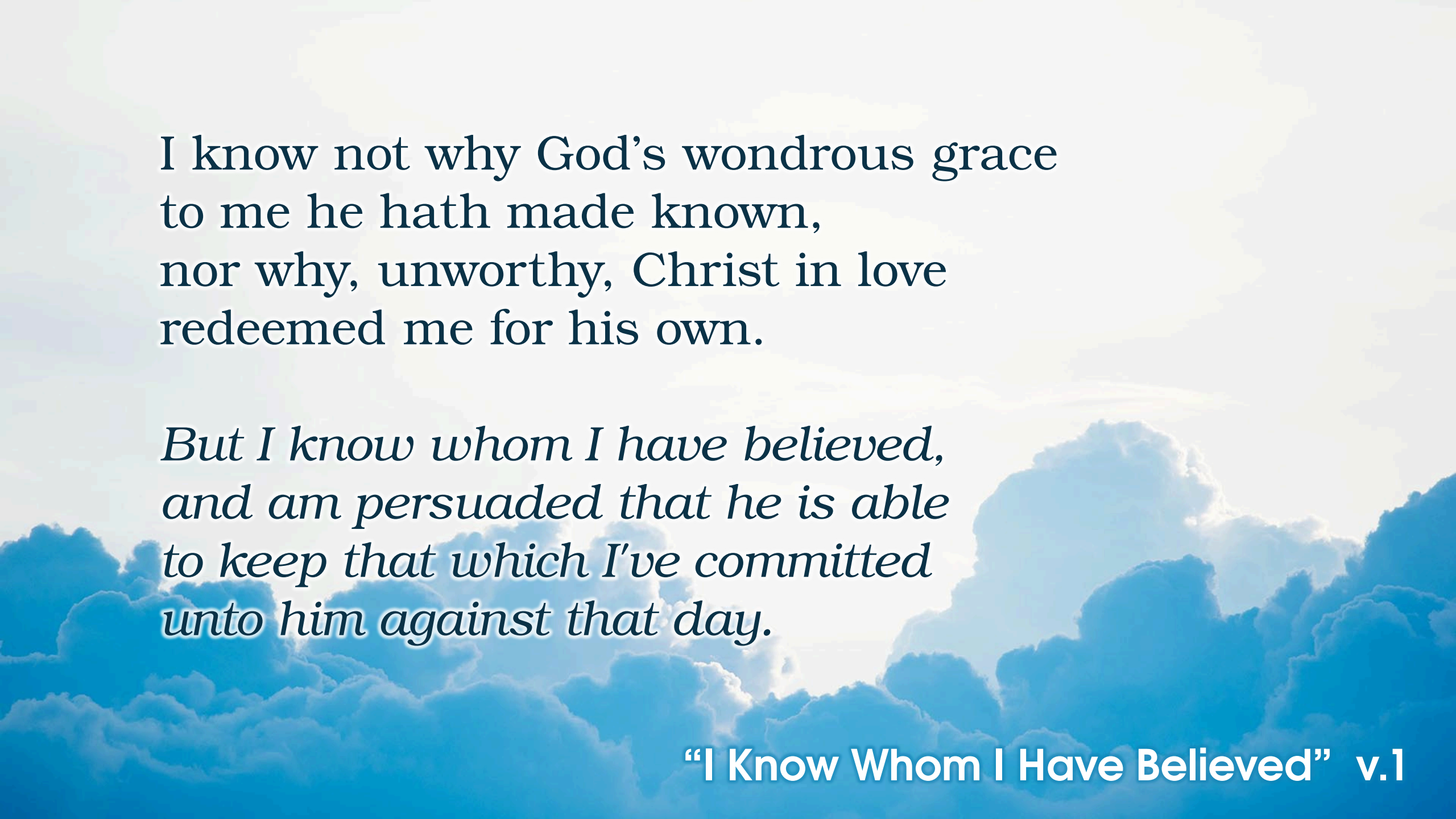
Words: Daniel W. Whittle, 1883 (2 Tim. 1:12)

Music: James McGranahan, 1883

Tune: EL NATHAN CM with Refrain

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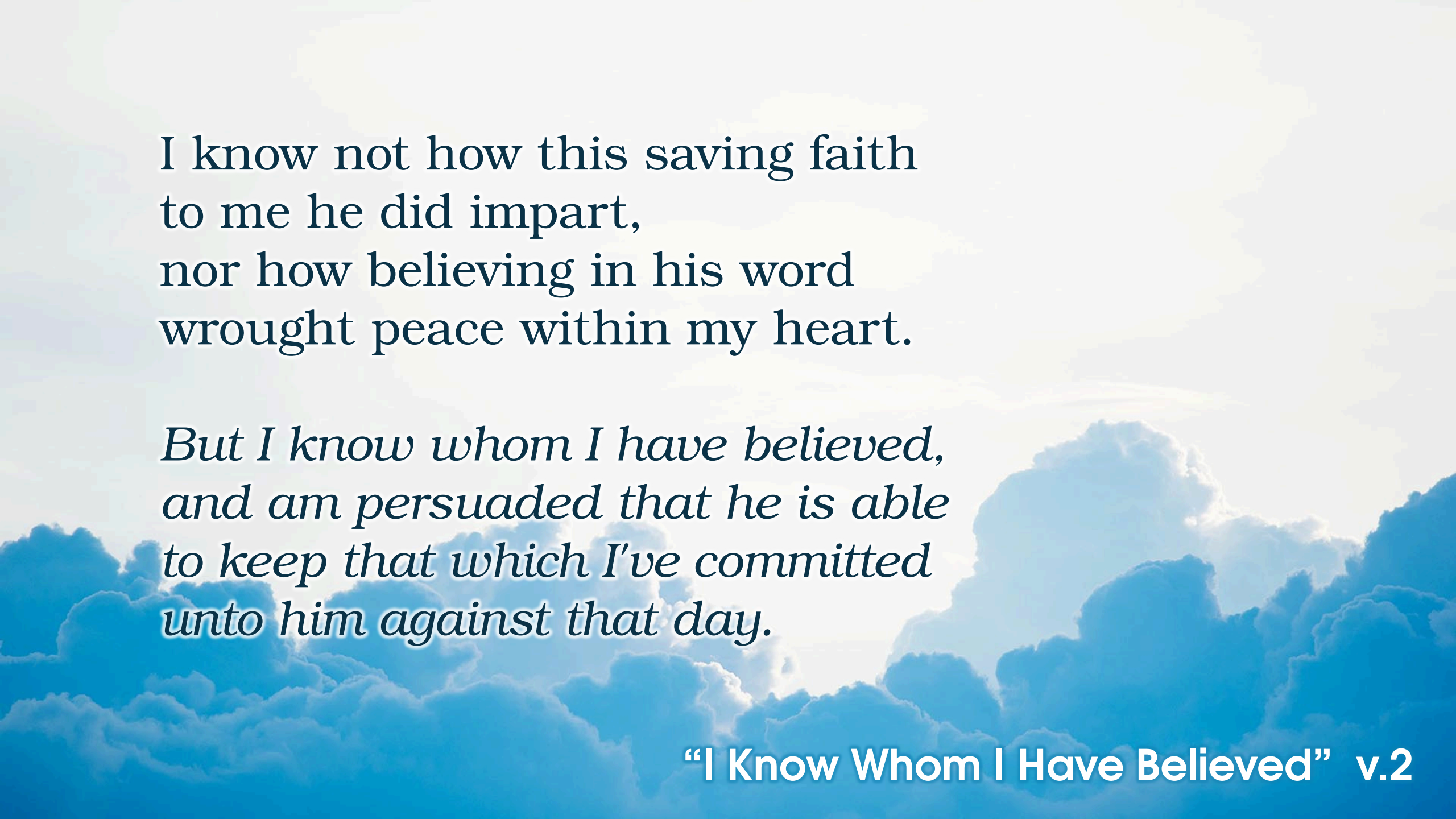
Played by Chiara Griffith



I know not why God's wondrous grace
to me he hath made known,
nor why, unworthy, Christ in love
redeemed me for his own.

*But I know whom I have believed,
and am persuaded that he is able
to keep that which I've committed
unto him against that day.*

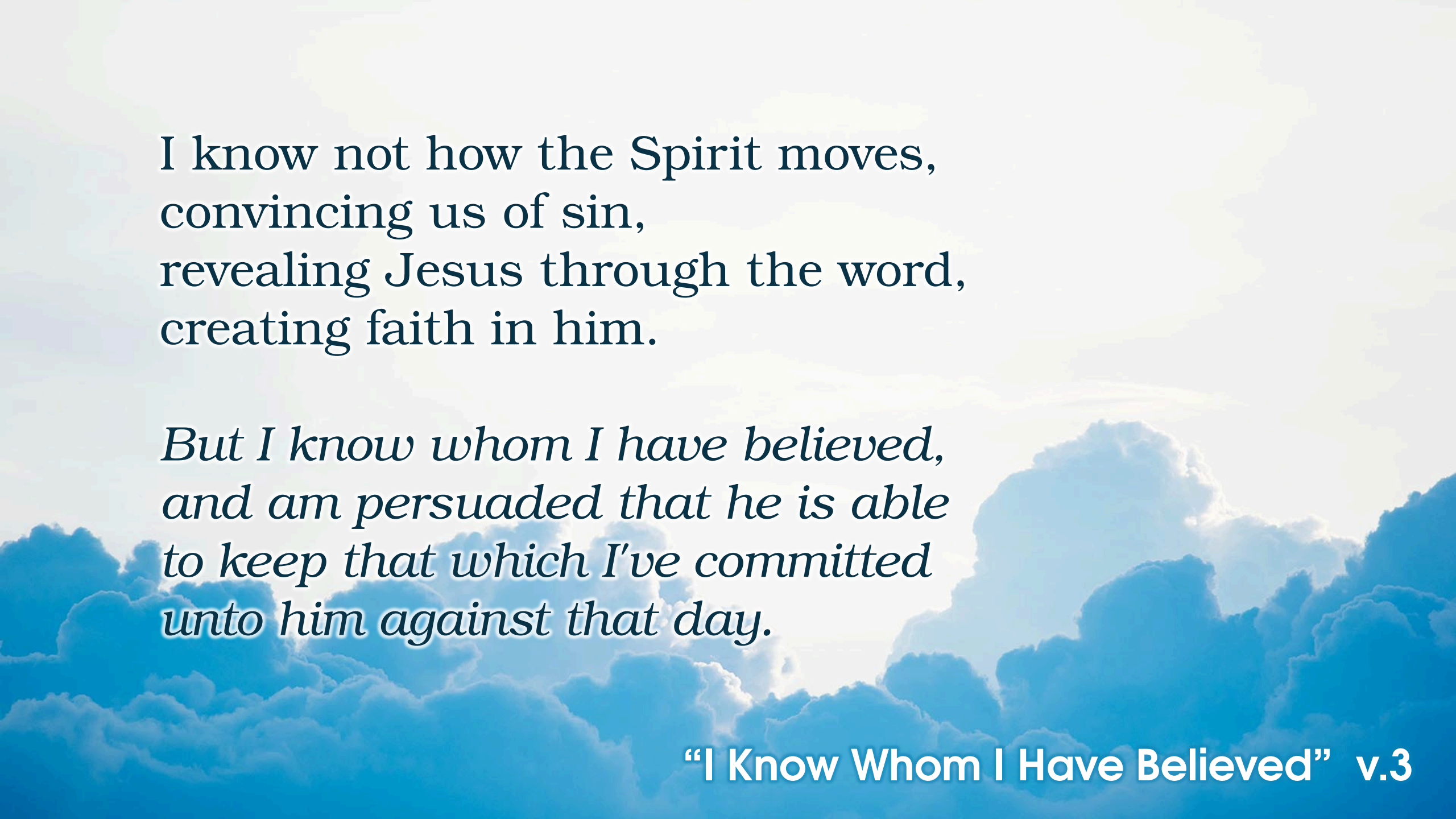
“I Know Whom I Have Believed” v.1



I know not how this saving faith
to me he did impart,
nor how believing in his word
wrought peace within my heart.

*But I know whom I have believed,
and am persuaded that he is able
to keep that which I've committed
unto him against that day.*

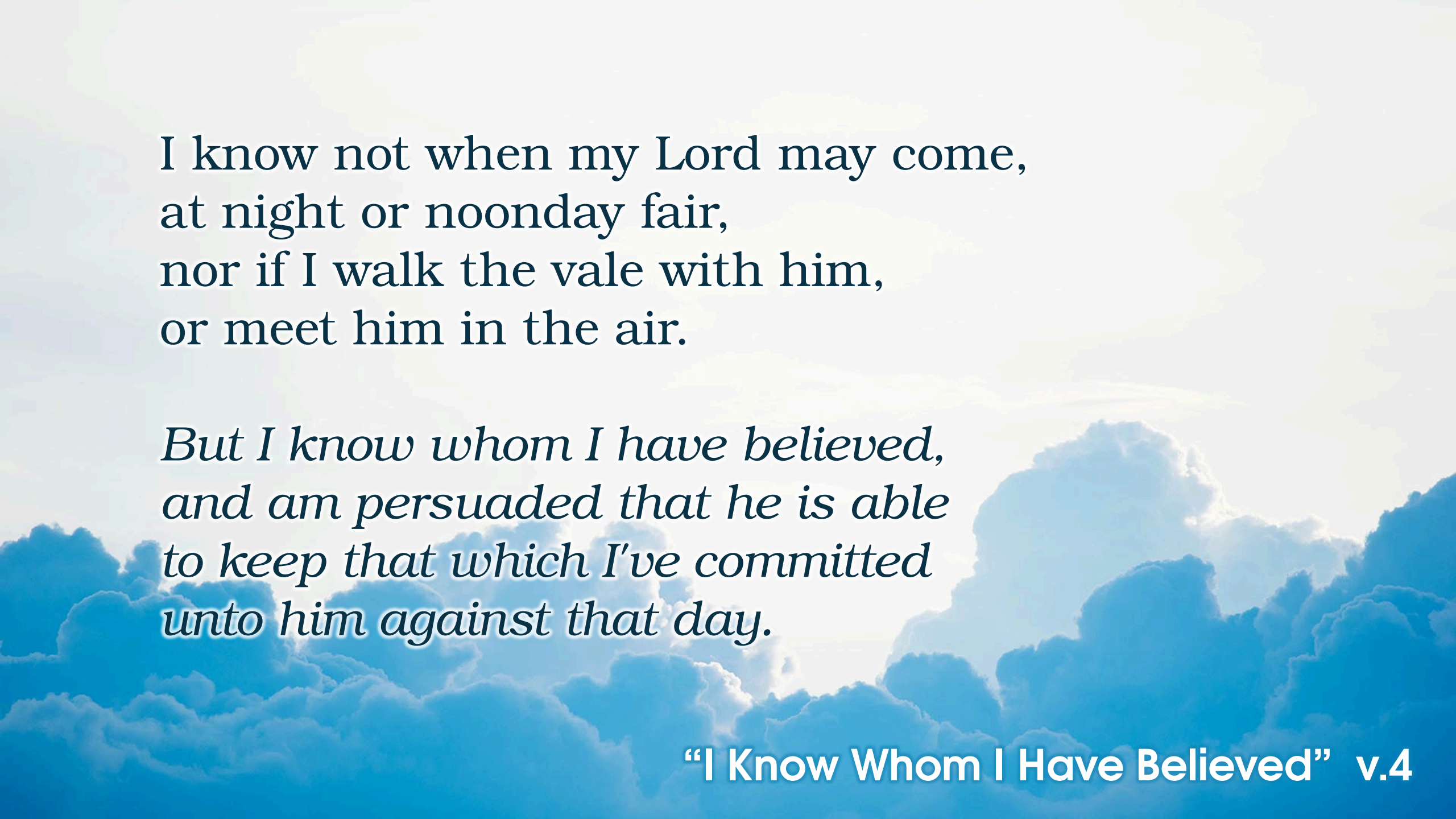
“I Know Whom I Have Believed” v.2



I know not how the Spirit moves,
convincing us of sin,
revealing Jesus through the word,
creating faith in him.

*But I know whom I have believed,
and am persuaded that he is able
to keep that which I've committed
unto him against that day.*

“I Know Whom I Have Believed” v.3



I know not when my Lord may come,
at night or noonday fair,
nor if I walk the vale with him,
or meet him in the air.

*But I know whom I have believed,
and am persuaded that he is able
to keep that which I've committed
unto him against that day.*

“I Know Whom I Have Believed” v.4

+PASSING OF THE PEACE

SPECIAL MUSIC

SHARING OF JOYS AND CONCERNS

PASTORAL PRAYER

LORD'S PRAYER

**Our Father, who art in heaven,
Hallowed be thy name.**

**Thy kingdom come; thy will be done
On earth as it is in heaven.**

**Give us this day our daily bread
And forgive us our trespasses**

**As we forgive those who trespass against us
And lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom, and the power,
and the glory forever. Amen.**

O How I Love Jesus

UMH 170

Words: Frederick Whitfield, 1855

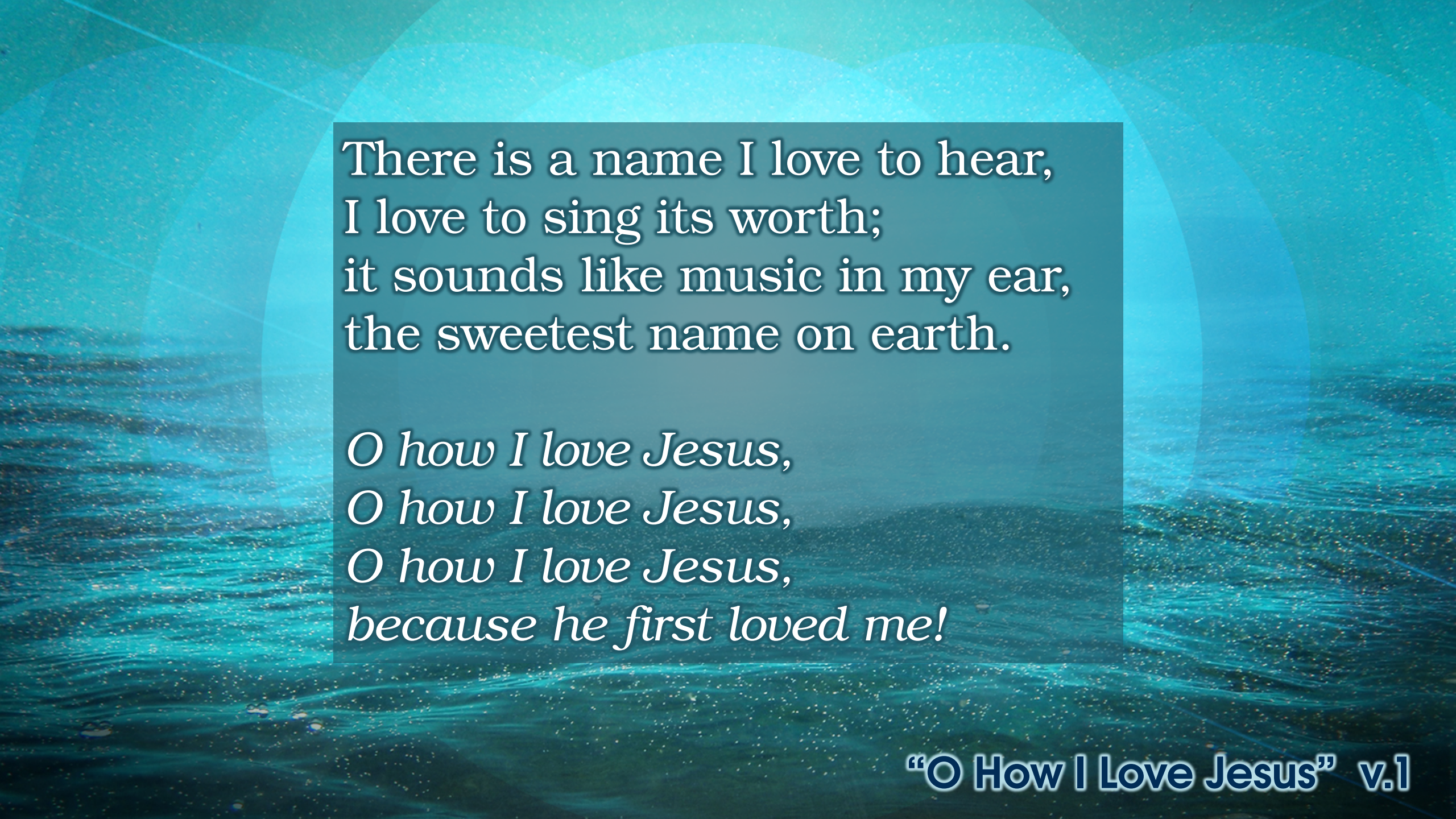
Music: 19th cent. USA melody

Tune: O HOW I LOVE JESUS

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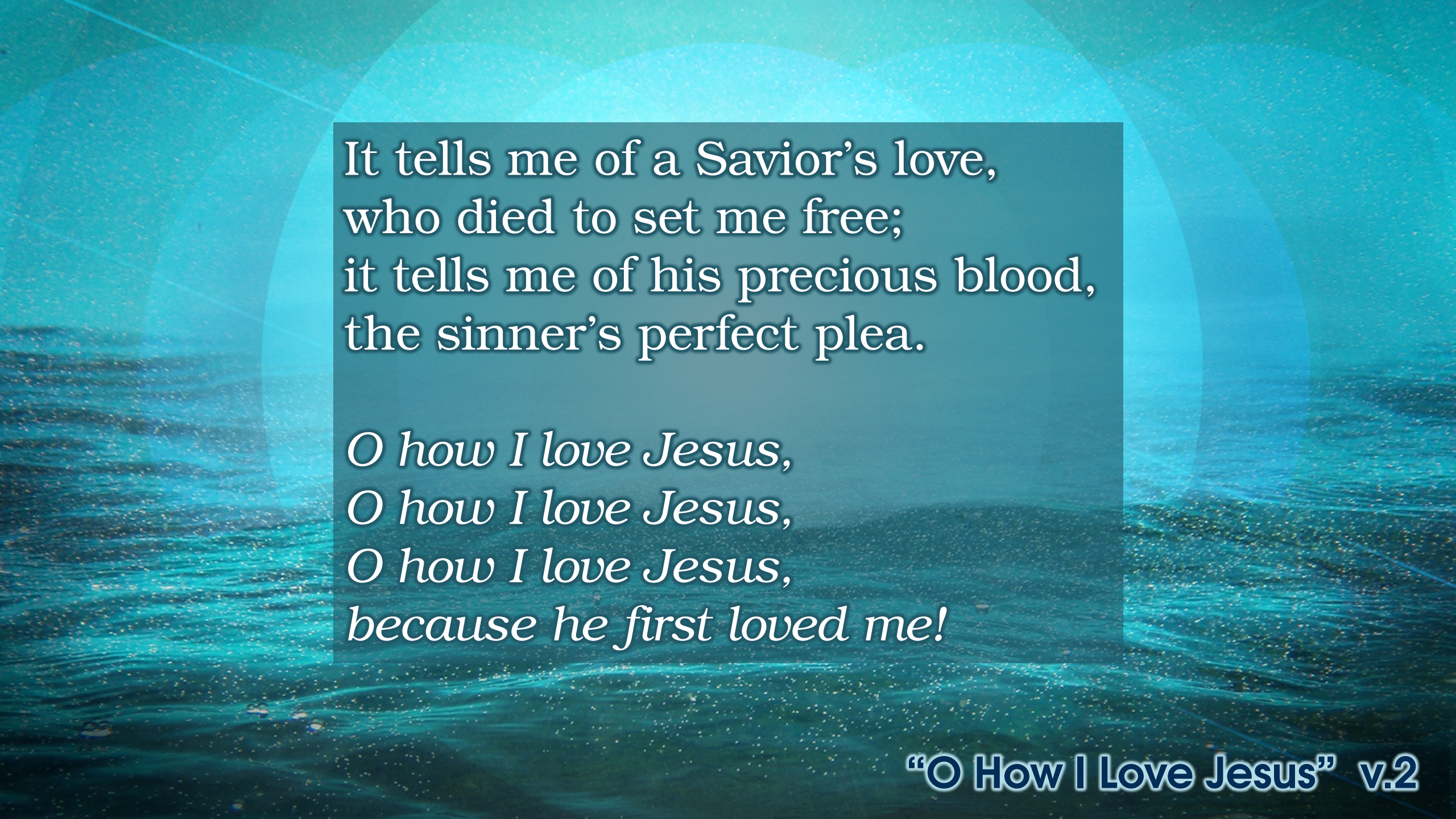
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Played by Chiara Griffith

The background of the image is a serene sunset scene over a body of water. The sky is a deep blue with soft, glowing clouds. The water in the foreground is dark blue with gentle ripples. A semi-transparent dark blue rectangular box is centered in the image, containing white text with a subtle drop shadow.

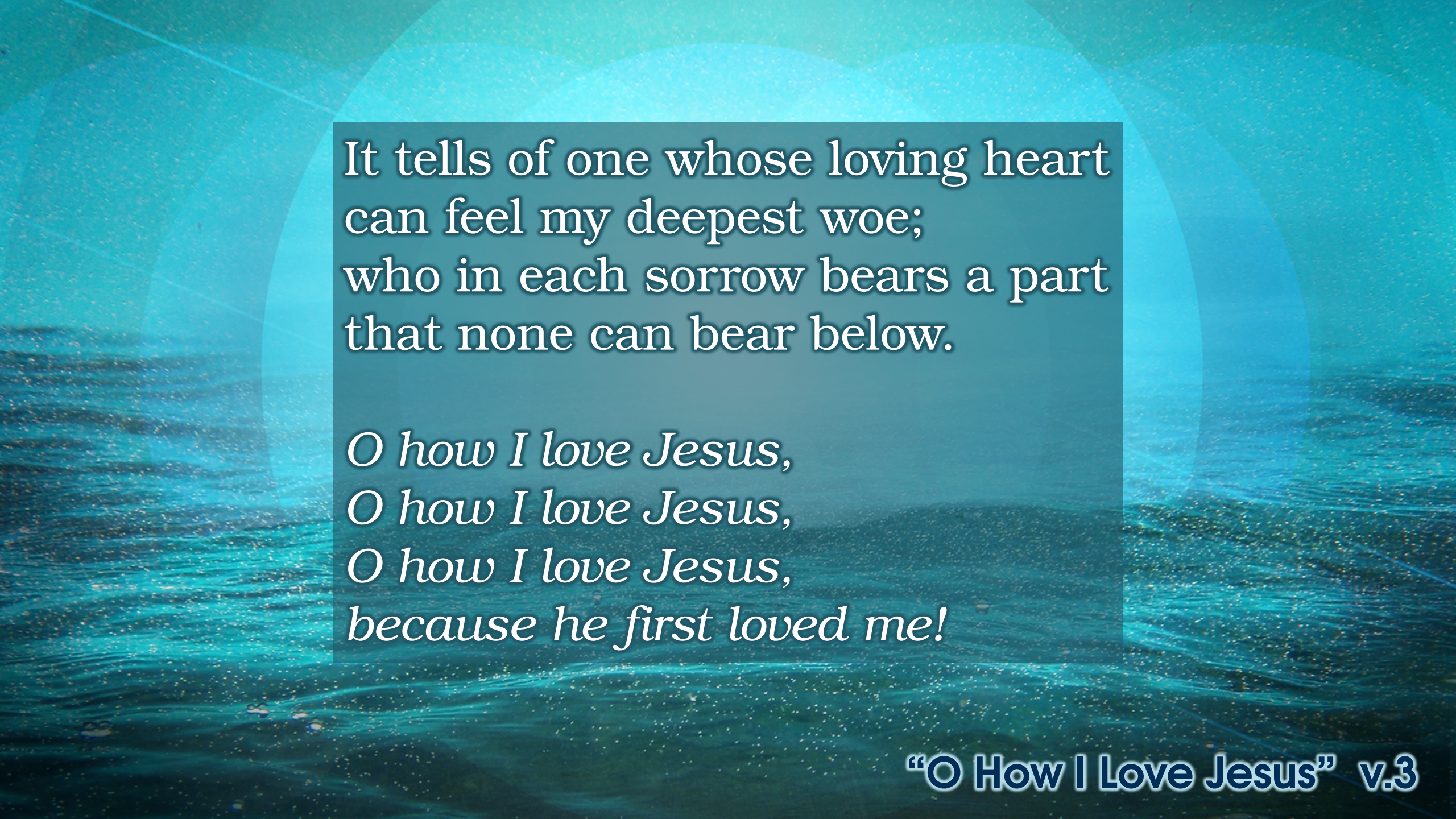
There is a name I love to hear,
I love to sing its worth;
it sounds like music in my ear,
the sweetest name on earth.

*O how I love Jesus,
O how I love Jesus,
O how I love Jesus,
because he first loved me!*



It tells me of a Savior's love,
who died to set me free;
it tells me of his precious blood,
the sinner's perfect plea.

*O how I love Jesus,
O how I love Jesus,
O how I love Jesus,
because he first loved me!*



It tells of one whose loving heart
can feel my deepest woe;
who in each sorrow bears a part
that none can bear below.

*O how I love Jesus,
O how I love Jesus,
O how I love Jesus,
because he first loved me!*

OLD TESTAMENT LESSON

Genesis 2:15-17 NRSV

¹⁵ The LORD God took the man and put him in the garden of Eden to till it and keep it.

¹⁶ And the LORD God commanded the man, “You may freely eat of every tree of the garden, ¹⁷ but of the tree of the knowledge of good and evil you shall not eat, for in the day that you eat of it you shall die.”

OLD TESTAMENT LESSON

Genesis 3:4-6 NRSV

⁴ But the serpent said to the woman, “You will not die,
⁵ for God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.” ⁶ So when the woman saw that the tree was good for food and that it was a delight to the eyes and that the tree was to be desired to make one wise, she took of its fruit and ate, and she also gave some to her husband, who was with her, and he ate.

NEW TESTAMENT LESSON

Romans 15:12-19 NRSV

¹² Therefore, just as sin came into the world through one man, and death came through sin, and so death spread to all because all have sinned— ¹³ for sin was indeed in the world before the law, but sin is not reckoned when there is no law. ¹⁴ Yet death reigned from Adam to Moses, even over those who did not sin in the likeness of Adam, who is a pattern of the one who was to come.

NEW TESTAMENT LESSON

Romans 15:12-19 NRSV

¹⁵ But the free gift is not like the trespass. For if the many died through the one man's trespass, much more surely have the grace of God and the gift in the grace of the one man, Jesus Christ, abounded for the many. ¹⁶ And the gift is not like the effect of the one man's sin. For the judgment following one trespass brought condemnation, but the gift following many trespasses brings justification.

NEW TESTAMENT LESSON

Romans 15:12-19 NRSV

¹⁷ If, because of the one man's trespass, death reigned through that one, much more surely will those who receive the abundance of grace and the gift of righteousness reign in life through the one man, Jesus Christ. ¹⁸ Therefore just as one man's trespass led to condemnation for all, so one man's act of righteousness leads to justification and life for all. ¹⁹ For just as through the one man's disobedience the many were made sinners, so through the one man's obedience the many will be made righteous.

SERMON

One for All

Rev. Daein Park

OFFERTORY “We Are the Reason”

Writer: David Meece © 1980 Warner/Chappell Music, Inc. The CCLI License Account #3551380

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DOXOLOGY

UMH 95. Words: Thomas Ken, 1674. Music: attr. to Louis Bourgeois. Tune: OLD 100th
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Played by Chiara Griffith

Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

OFFERTORY PRAYER



You Raise Me Up

Writers: Brendan Graham, Rolf Lovland

Tune: YOU RAISE ME UP

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When I am down
and, oh my soul, so weary,
When troubles come
and my heart burdened be,
then, I am still
and wait here in the silence
until You come
and sit awhile with me.

A person is standing at the base of a large, powerful waterfall, with their arms raised in a gesture of praise or worship. The waterfall is cascading down a dark, rocky cliff, creating a misty spray at the bottom. The surrounding landscape is rugged and covered in green moss or lichen.

“You Raise Me Up”

*You raise me up,
so I can stand on mountains;
You raise me up,
to walk on stormy seas.
I am strong,
when I am on your shoulders.
You raise me up
to more than I can be.*

“You Raise Me Up”

A small figure of a person stands at the base of a massive, powerful waterfall. The person's arms are raised in a 'V' shape, signifying triumph or joy. The waterfall cascades down a dark, rocky cliff, creating a large plume of white mist at its base. The surrounding landscape is rugged and mossy.

When I am down
and, oh my soul, so weary,
When troubles come
and my heart burdened be,
then, I am still
and wait here in the silence
until You come
and sit awhile with me.

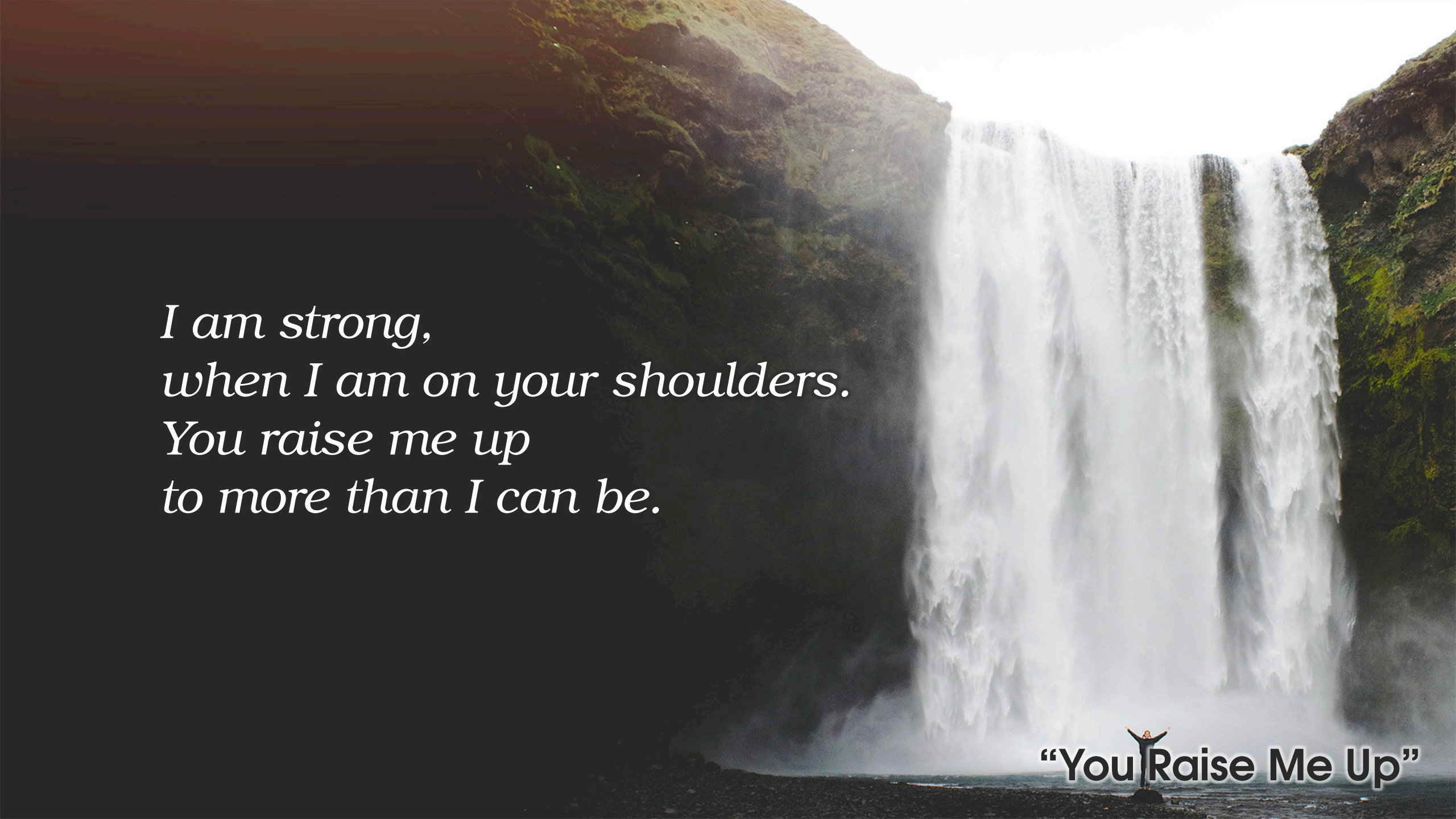
A person is standing at the base of a large, powerful waterfall, with their arms raised in a gesture of praise or worship. The waterfall is cascading down a dark, rocky cliff, creating a misty spray at the bottom. The surrounding landscape is rugged and covered in green moss or lichen.

“You Raise Me Up”

*You raise me up,
so I can stand on mountains;
You raise me up,
to walk on stormy seas.
I am strong,
when I am on your shoulders.
You raise me up
to more than I can be.
(2x)*

A person is standing at the base of a large, powerful waterfall, with their arms raised in a gesture of triumph or praise. The waterfall is cascading down a dark, rocky cliff, creating a misty spray at the bottom. The surrounding landscape is rugged and covered in green moss or lichen.

“You Raise Me Up”

A wide, powerful waterfall flows down a dark, moss-covered cliff. The water is white and turbulent as it falls. At the base of the waterfall, a small figure of a person stands with their arms raised in a gesture of triumph or joy. The scene is set against a backdrop of dark, rugged rock faces.

*I am strong,
when I am on your shoulders.
You raise me up
to more than I can be.*

“You Raise Me Up”

+BENEDICTION


Goodbye
HAVE A GREAT WEEK

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